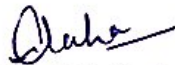


SSRI's
ARTS, SCIENCE AND COMMERCE COLLEGE, RAHATA
Student Satisfaction Survey 2019-20

A questionnaire as per the guidelines of NAAC was prepared for the Student Satisfaction Survey which included different questions related to teaching-learning process and overall development of the institute. A Google form was created based on the questionnaire and the link of the form was forwarded to all the students of the institute. Among those students 225 students responded to the questionnaire. 18.62% students registered their views in the SSS. The respondents belong to all the three faculties like Arts, Science and Commerce as well as UG and PG students. The samples of the questionnaire and analysis are attached below.


The Principal
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Rahata, Dist Ahmednagar

SSRI's ARTS, SCIENCE AND COMMERCE COLLEGE, RAHATA (NAAC) Student Satisfaction Survey Criterion II of Teaching – Learning and Evaluation

Guidelines for Students

NAAC (National Assessment and accreditation council) is conducting a Student Satisfaction Survey regarding Teaching – Learning and Evaluation, which will help to upgrade the quality in higher education. A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

कृपया तुमची उत्तरे ही अध्ययन-अध्यापन प्रक्रियेसंबंधी असावीत.

* Required

1. Email address *

2. Name of the student (Optional)

3. Mobile number *

4. A) Please confirm this is the first and only time you answer this survey. *

Mark only one oval.

☐ Yes

☐ No


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5. B) Age: *

6. C) Gender: *

Mark only one oval.

☐ Female

☐ Male

☐ Transgender

7. D) What degree program are you pursuing now? *

Mark only one oval.

☐ B.A.

☐ B. Com.

☐ B. Sc.

☐ M. Com.

☐ M. Sc.

Student
Satisfaction
Survey on
Teaching
Learning
Process

Instructions to fill the questionnaire

- All questions should be compulsorily attempted.
- Each question has five responses, choose the most appropriate one.
- The response to the qualitative question no. 21 is student's opportunity to give suggestions or improvements; she/he can also mention weaknesses of the institute here. (Kindly restrict your response to teaching learning process only)



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8. 1. How much of the syllabus was covered in the class?

Mark only one oval.

- ☐ 4 – 85 to 100%
☐ 3 – 70 to 84%
☐ 2 – 55 to 69%
☐ 1 – 30 to 54%
☐ 0 – Below 30%

9. 2. How well did the teachers prepare for the classes?

Mark only one oval.

- ☐ 4 – Thoroughly
☐ 3 – Satisfactorily
☐ 2 – Poorly
☐ 1 – Indifferently
☐ 0 – Didn't teach at all

10. 3. How well were the teachers able to communicate?

Mark only one oval.

- ☐ 4 – Always effective
☐ 3 – Sometimes effective
☐ 2 – Just satisfactorily
☐ 1 – Generally ineffective
☐ 0 – Very poor communication

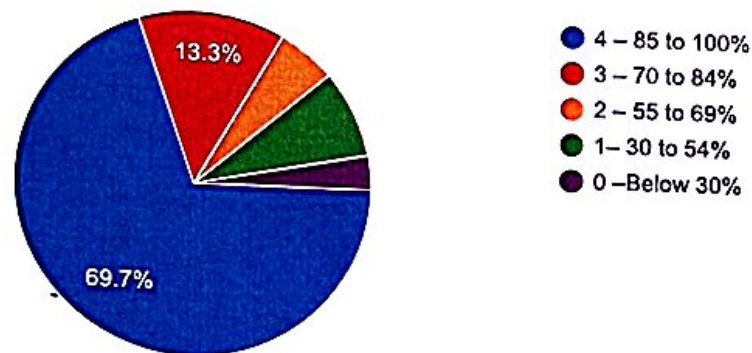


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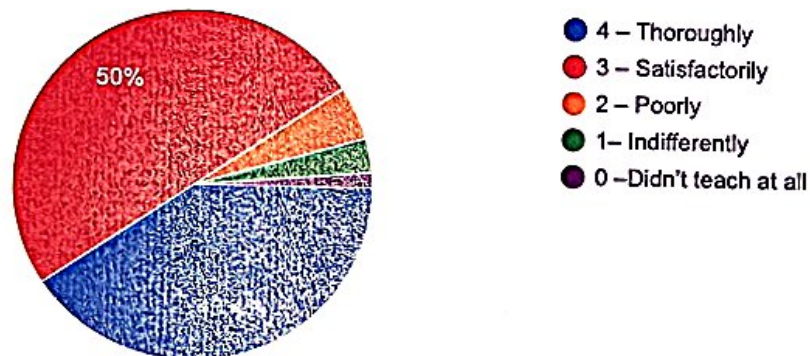
1. How much of the syllabus was covered in the class?

218 responses



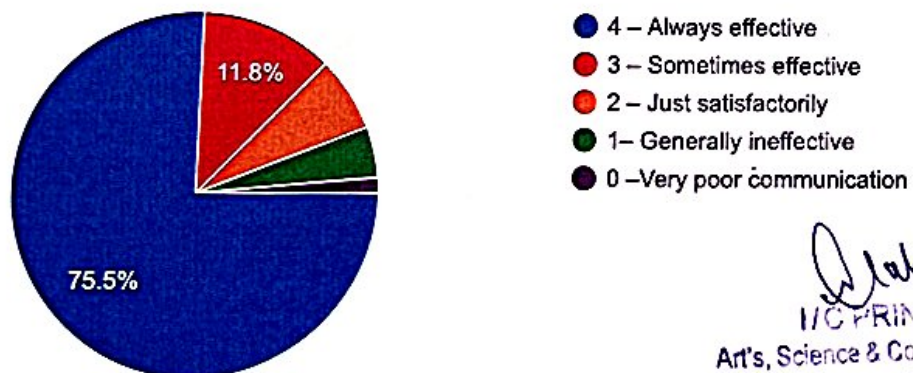
2. How well did the teachers prepare for the classes?

218 responses



3. How well were the teachers able to communicate?

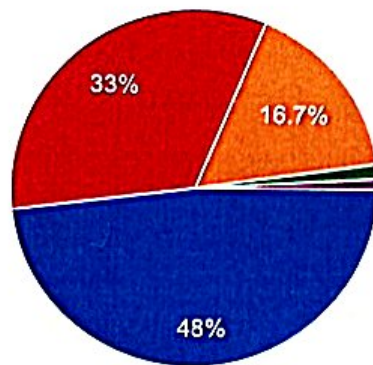
220 responses



[Signature]
H/C PRINCIPAL
Art's, Science & Commerce College
Rahata, Dist. Ahmednagar

4. The teacher's approach to teaching can best be described as

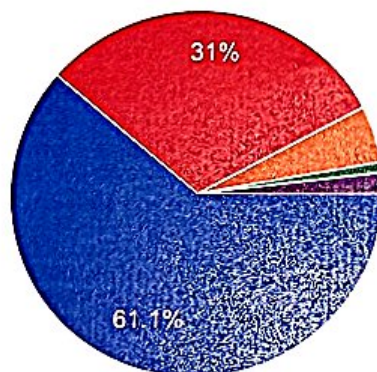
221 responses



- 4 – Excellent
- 3 – Very good
- 2 – Good
- 1 – Fair
- 0 – Poor

5. Fairness of the internal evaluation process by the teachers.

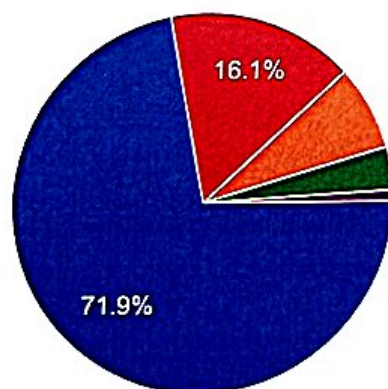
216 responses



- 4 – Always fair
- 3 – Usually fair
- 2 – Sometimes unfair
- 1 – Usually unfair
- 0 – Unfair

6. Was your performance in assignments discussed with you?

217 responses

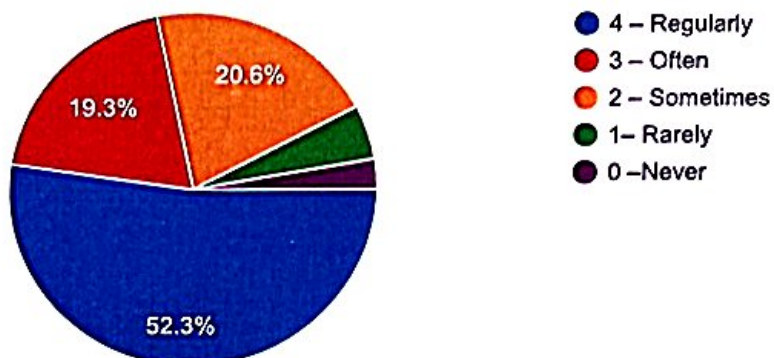


- 4 – Every time
- 3 – Usually
- 2 – Occasionally/Sometimes
- 1 – Rarely
- 0 – Never

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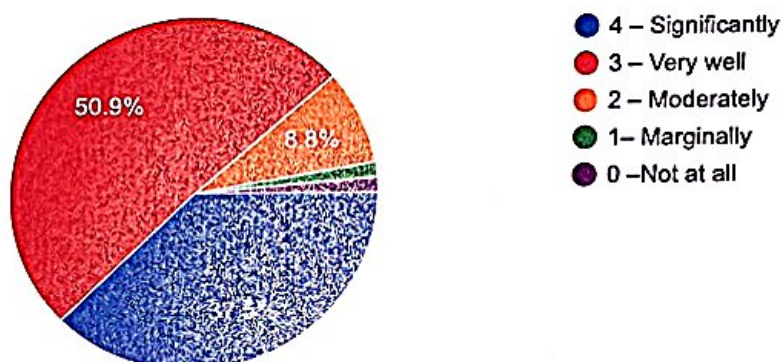
7. The institute takes active interest in promoting internship, student exchange, field visit opportunities for students.

218 responses



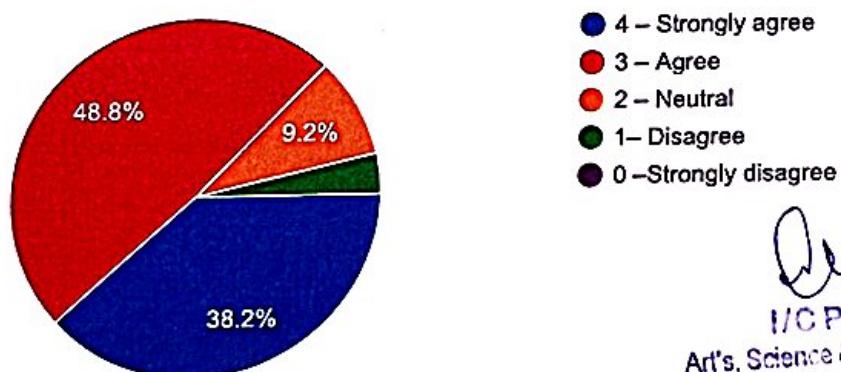
8. The teaching and mentoring process in your institution facilitates you in cognitive, social and emotional growth.

216 responses



9. The institution provides multiple opportunities to learn and grow.

217 responses



Alaha
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